




# Basie's Beatle Bag



Count Basie & His Orchestra

A Hard Day's Night / Yesterday  
Michelle / Help! / Hold Me Tight  
Can't Buy Me Love / She Loves You  
Do You Want To Know A Secret  
And I Love Her / All My Loving  
I Wanna Be Your Man / Kansas City

# Basie's Beatle Bag



## Count Basie & His Orchestra

### Side One

- |                                       |      |
|---------------------------------------|------|
| 1. Help .....                         | 2:16 |
| 2. Can't Buy Me Love .....            | 3:21 |
| 3. Michelle .....                     | 3:42 |
| 4. I Wanna Be Your Man .....          | 3:21 |
| 5. Do You Want To Know A Secret ..... | 3:00 |
| 6. A Hard Day's Night .....           | 4:24 |

### Side Two

- |  |       |
|--|-------|
| 1. All My Loving .....                     | 2:55  |
| 2. Yesterday (Vocal: Bill Henderson) ..... | 3:03  |
| 3. And I Love Her .....                    | 2:47  |
| 4. Hold Me Tight .....                     | 2:40  |
| 5. She Loves You .....                     | 2:50  |
| 6. Kansas City .....                       | 3:57* |

Arranged by: Chico O'Farrill  
 Produced by: Peter Spargo & Teddy Reig  
 Recorded at T.T.G. Sunset Recorders, Hollywood, Calif.  
 Engineer: Ami Hadim  
 Director of Engineering: Val Valentin  
 All Compositions: BMI except \*ASCAP  
 Cover Design: Acy Lehman  
 Cover Photo: Ken Whitmore

Count Basie's contributions to swinging sounds over the past several decades make him a giant in the worlds of jazz and popular music. He is an original; one of a kind. While other bands have come and gone, Count Basie continues to roll on and on. At least part of this success is due to Basie's awareness of current musical trends and qualities.

Count Basie will not play just anything. Besides popularity in a tune he looks for quality. He found it with the Beatles. So, now it's "yea, yea, yea," from John, Paul, George and Ringo. And a "one more time" from the Count himself as the Beatles and Basie hook up in a quality album that means excitement.

The genius of the Beatles is not confined to their appearances and publicity. It also lies in the quality of the songs written by John Lennon and Paul McCartney; songs sung by most of the world's top recording stars. It is this same quality that convinced Count Basie to do this album.

The Basie band comes out of the Beatle bag in full-bodied force: modern, inventive and totally exciting. Chico O'Farrill's scores give the Beatle songs a fresh, new, and vital life.

The familiar Basie sound brings the listener a new feel for the Beatles' tunes and O'Farrill's charts add a new dimension to the big band's sound. New too, is the sound of the Count as he swings from piano to organ adding to the different texture of the whole on such tunes as *Can't Buy Me Love*, *Do You Want To Know A Secret*, *Yesterday* and *Kansas City*.

*Yesterday* is also memorable for a fine Bill Henderson vocal, while *Michelle* is haunting and moving in the poignant, but never maudlin, Basie style.

Whether you're a Basie or a Beatle fan (or both), you couldn't ask for a more exciting combination than Count Basie and the Beatles.

Roger Carroll, KMPC Radio, Hollywood



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**Nerve**  
Records

**BASIE'S BEATLE BAG  
COUNT BASIE AND  
HIS ORCHESTRA**

Produced By Peter Spargo  
And Teddy Reis

V/8659 A  
(MG 244)

1. HELP 2:16 (J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI
2. CAN'T BUY ME LOVE 3:21  
(J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI
3. MICHELLE 3:42  
(J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI
4. I WANNA BE YOUR MAN 3:21  
(J. Lennon-P. McCartney)  
Gil Music Corp. BMI
5. DO YOU WANT TO KNOW A SECRET  
3:00 (J. Lennon-P. McCartney)  
Metric Music Co. BMI
6. A HARD DAYS NIGHT 4:24  
(J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI

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**VERVE**  
Records®

**BASIE'S BEATLE BAG  
COUNT BASIE AND  
HIS ORCHESTRA**

Produced By Peter Spargo  
And Teddy Reig

**V/8659 B**  
(MG 245)

1. ALL MY LOVING 2:55  
(J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI
2. YESTERDAY 3:03  
(J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI  
Vocal By Bill Henderson
3. AND I LOVE HER 2:47  
(J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI
4. HOLD ME TIGHT 2:40  
(J. Lennon-P. McCartney)  
Maclen Music, Inc. BMI
5. SHE LOVES YOU 2:50  
(J. Lennon-P. McCartney)  
Gil Music Corp. BMI
6. KANSAS CITY 3:57  
(M. Stoller-J. Leiber)  
Armo Music Corp. ASCAP

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